

Wallpaper*

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**FONDATION LOUIS VUITTON REVEALED!
COVER DESIGN BY FRANK GEHRY**



2 Guest Editors

Frank Gehry
Jean Nouvel

+

Design's top 100, ranked and filed
Smallpaper* — Big ideas for little people
Hedi Slimane's rock 'n' roll stories



Sparkling gems

We photographed ten of our major design players at the birthplace of one of the world's finest and fizziest inventions

Photograph by Stuart Franklin

The historical Benedictine abbey of Saint-Pierre d'Hautvillers, sits on a Marne Valley hilltop in the heart of France's Champagne region. Now owned by Moët & Chandon, the abbey is where, in 1668, young monk Dom Pierre Pérignon was appointed cellarer and procurator, and the rest, as they say, is history. Aiming to create 'the best wine in the world', Dom Pérignon perfected his method over the course of almost 50 years using the principle of 'champagnisation'. The product, the drink that famously took his name, was born in this striking medieval abbey, originally built in 650 but altered many times over the years and recently meticulously and lovingly restored.

67

Droog
Having given Dutch Design capital letters, Droog has grown into a mini-empire. Co-founder Renny Ramakers opened the one-bedroom Hotel Droog concept space in Amsterdam in 2012, and a store and gallery in Hong Kong last year. This year she published *Here, There, Everywhere*, a visual and textual anthology.

66

Giulio Cappellini
Architect and art director Cappellini took the helm at the family firm in 1979, when he was just 25 years old, and set about transforming the traditional furniture manufacturer into a thriving contemporary design brand, discovering talents like Jasper Morrison and Marcel Wanders along the way.



65

Inga Sempé
A graduate of ENSCI industrial design school, Sempé is known for her ability to design objects with tactility and lightness. Since opening her studio in 2000, Sempé has made a definitive mark on the design world, establishing fruitful relationships with firms such as Ligne Roset and Wästberg.

64

Stéphane Parmentier
Parmentier cut his teeth in high-end fashion before launching into interiors for clients like Singapore Airlines, Christofle, Ormond and Hermès. His playful way with glossy forms and rich materials creates a new take on luxury design, an aesthetic he has applied to a number of private homes.



63

Tord Boontje
From Peckham bottle recycler to Design Miami jury member, designer Boontje, known for his craft-inspired ideas, has come a long way, and his ‘Garland’ light shades are now a modern classic. Last year he stepped down as head of the innovative design products course at the RCA after four years in the role.

62

Stefan Diez
From traditional cabinetmaker to sought-after product designer, Diez’s career ranges from hi-tech manufacturing all the way through to contemporary kit furniture. The German designer has created products for Thonet, Moroso, Established & Sons, and Hay, all of which share a pared-down precision.

61

Philippe Nigro
An apprentice of Michele De Lucchi for more than 11 years, Nigro has not yet reached the age of 40 but has already designed collections for the likes of Ligne Roset, De Padova and Hermès. His pieces feature in a number of museum collections, including the Musée des Arts Décoratifs and the Centre Pompidou.

60

Vladimir Kagan
With a career that has spanned more than 60 years, German-born New York-based designer Kagan was first introduced to the art of furniture making in his father’s workshop. He went on to become a prolific midcentury designer with a sinuous style influenced by the Bauhaus and Scandinavian design.

59

Tokujin Yoshioka
At times, Yoshioka’s work seems to float off into the ether. The Tokyo-based designer has created a number of major installations, exploring balance, transparency and atmosphere for clients like Swarovski and Cartier, while products for Glas Italia and boutiques for Issey Miyake take more substantial form.

58

Roman and Williams
It has been a fine year for the former set designers: the new 30-storey Viceroy Hotel on West 57th in New York opens in October and they picked up a National Design Award. Last year was pretty hot too: Rizzoli published their book, *Things We Made*, and there were products for Waterworks and Lalique.

57

Maarten Baas
Baas has parlayed a winning way with colour-impregnated clay into a design empire, under his own name and, since 2012, as part of the entity DH PH. He’s not too kooky to win awards, create iPhone apps or see his ‘Grandfather Clock Veneer’ sold by Phillips de Pury & Company New York for \$134,500.

56

Irma Boom
Boom is a big talent with a passion for small books. The Dutch designer has shaped more than 250 tomes over her career and is the collaborator of choice for everyone from Rem Koolhaas to the UN. Happy to rebuff the digital tide, Boom’s books are physically engaging and in love with the power of print.

55

Marcel Wanders
The prince of Dutch design, Wanders’ work now ranges from affordable kitchenware for M&S to wallpapers for Graham & Brown and upscale interiors for the Andaz Amsterdam Prinsengracht and the Mondrian South Beach hotels. A ‘Crochet’ chair will still set you back the best part of \$40,000 at auction.

54

Fabio Novembre
Novembre enjoys a reputation as the *enfant terrible* of Italian product design, never happier than when creating disorder, pushing the boundaries of taste or simply turning everything up to 11. Novembre’s recent work includes a hyper-masculine headquarters for his beloved AC Milan football team.



53

Ross Lovegrove
Industrial designer Lovegrove has applied his ergonomic forms to 3D-printed gold jewellery for the Louisa Guinness Gallery this year, while last year he created a concept car design for Renault. Material science, technology and form dominate, as with Liquidkristal, architectural glass designed for Lasvit.



52

Ron Gilad
A graduate of Jerusalem’s Bezalel Academy of Arts and Design, New York-based Gilad’s work is characterised by his whimsical and critical approach to the design of everyday objects. He is one of those rare designers able to work with ease across varying scales of output from limited editions to mass production.

51

Patrick Seguin
Few curators can lay claim to transforming the market view of a designer’s entire body of work. With Galerie Patrick Seguin, the French dealer has taken Jean Prouvé into the mainstream and also brought lesser-known works by Charlotte Perriand, Jean Royère, Le Corbusier and Pierre Jeanneret into the public eye.

50

Kenya Hara
The Muji art director and principal of his own Design Institute has not only promoted the simplicity of Japanese design to global consumers, but he’s been instrumental in making good design a ‘thing’ for all of East Asia. Also, he’s the moving spirit behind Architecture for Dogs, another ‘thing’ altogether.

49

Michael Anastassiades
Longtime Wallpaper* collaborator Anastassiades is a master of restraint. The London-based Cypriot launched his studio in 1994, but it’s arguably his more recent lighting objects for Flos that have really captured the industry’s attention with their simple geometry and stunningly precise construction.



48

Michele De Lucchi
An alumnus of the Cavart, Alchymia and Memphis movements, De Lucchi is an Italian design legend whose work graces museums across the globe. Despite his love for challenging convention, De Lucchi is responsible for bestsellers like the ‘Tolomeo’ lamp for Artemide and ‘First’ chair for Memphis.



43

Antonio Citterio
Citterio is a master at the top of his game, delivering architecture, product design and interiors for blue-chip clients. He is the art director of B&B Italia’s Maxalto collection, and recent projects include office blocks in Taipei, Bulgari hotels from Shanghai to Knightsbridge via Dubai, and a personal range for Technogym.

42

Peter Saville
Graphic design still owes a sizeable debt to Saville. Having shaped the visual form of 1980s pop culture, he continues to tear up the rule book for those clients who submit masochistically to his whims. Transferring his talents from music to city councils via fashion has only helped heighten his talent for disruption.

POWER MAP	
Our design power-listers by nationality, halves signifying one of a duo	
French	19.5
Italian	17
British	15.5
Dutch	10
American	8
German	4.5
Japanese	4
Swiss	3.5
Israeli	3
Spanish	3
Austrian	2
Swedish	1.5
Australian	1
Belgian	1
Brazilian	1
Canadian	1
Chinese	1
Cypriot	1
Danish	1
Greek	1
Argentinian	0.5

41

Patrizia Moroso
Moroso is art director of the family furniture firm that just celebrated 60 cracking years, especially those since she converted it from small and craft-based, to working with 40 of the world’s most forward-thinking designers. Turnover is up, the new New York store is a success, and Asia beckons.

40

Scholten & Baijings
Stefan Scholten and Carole Baijings epitomise Dutch design diversity, creating fabrics, furniture, glass and homewares in an eclectic array of forms and colours for manufacturers such as Hay, Moooi and Schönbusch. Interiors commissions and museum collections showcase their stylistic assemblages.



39

Aldo Bakker
The devil is in the detail in the work of Dutch designer Bakker (son of Droog co-founder Gijs). The soft rounded forms of his everyday objects are carefully crafted in metal, wood, glass and ceramic, and are often the result of painstaking production processes. A new collection for Puiforcat is in the pipeline.

38

Andrea Branzi
Branzi is a veteran of the Italian design scene, a frequent collaborator with architectural magazines such as *Domus* and *Casabella*, as well as a key player in Archizoom. His shelving systems continue to attract the plaudits of a younger generation, while collectors are still snapping up his more esoteric pieces.