

HOUSE & GARDEN[®]

AUGUST 2000
£2.90

**INSPIRATION FOR
OUTDOOR ENTERTAINING**
SOPHISTICATED
BARBECUE RECIPES



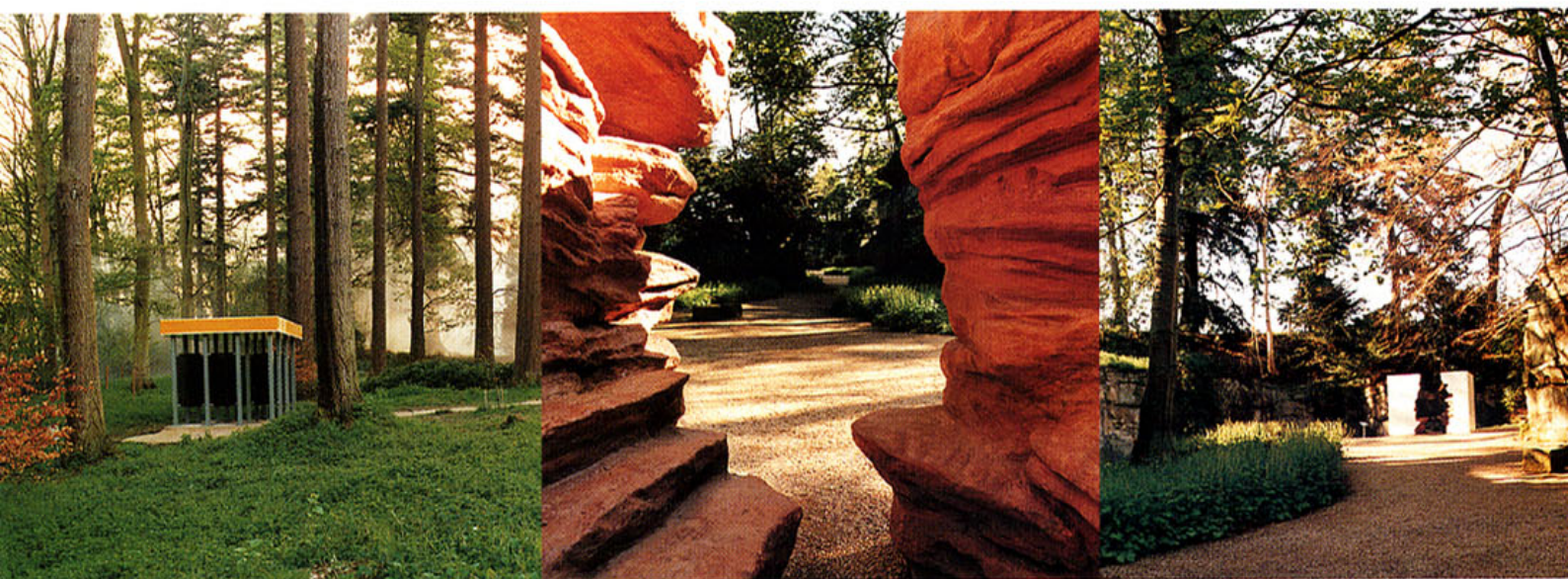
PRIVATE VIEW

DONNA KARAN'S STUNNING NEW YORK APARTMENT
A DELECTABLE HOUSE ON THE FRENCH RIVIERA
A GLAMOROUS MEWS HOUSE IN LONDON A SHROPSHIRE ROSE GARDEN

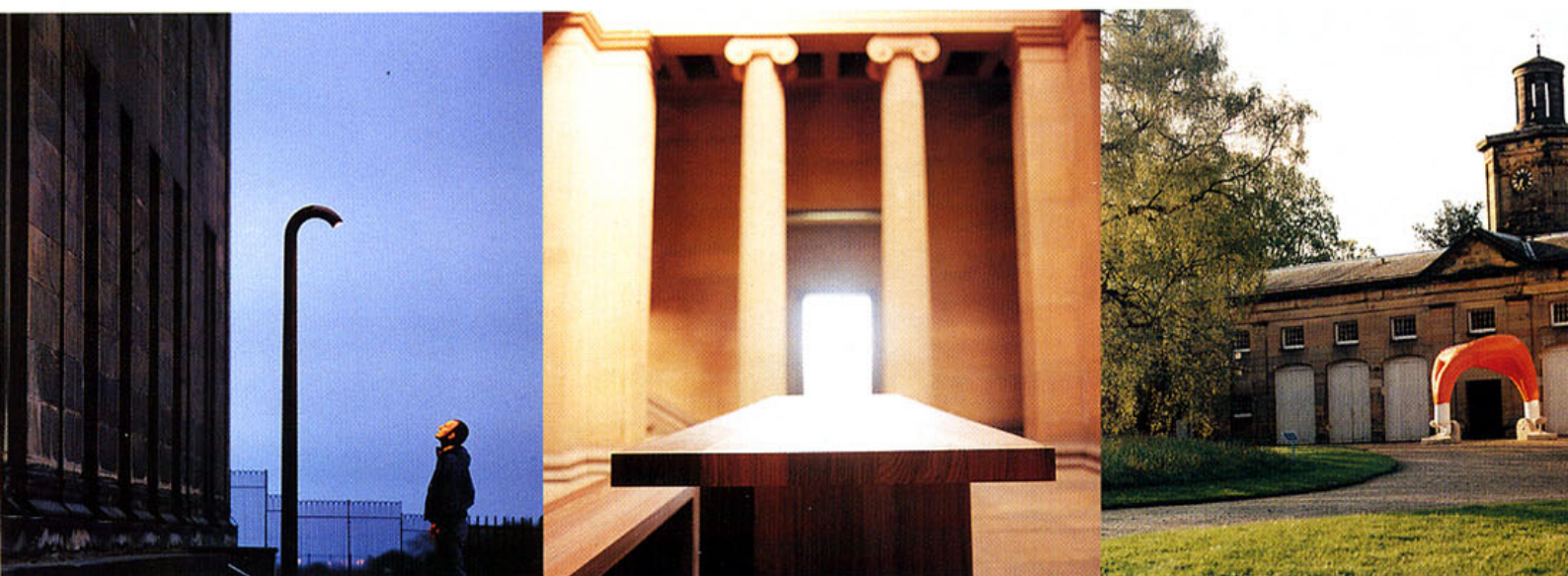




ABOVE LEFT and MIDDLE In the derelict butler's pantry, screens of cutlery and crockery move endlessly in Simon Watkinson's **'The Dumb Waiter'**. RIGHT **'The Wishbone House'**, by Welfare State International, is made from laminated timber and seeks to represent a spiritual or symbolic threshold



ABOVE LEFT **'Rest Area 2000'**, by Julian Opie, combines forms and colours drawn from a variety of urban structures such as petrol and railway stations. ABOVE MIDDLE and RIGHT **'The Rocky Love Seat'**, by Tania Kovats, is a steel cube riven by a sculpted 'canyon', shaped to form an intimate enclosure



ABOVE FROM LEFT **'The Interactive Oak Lamppost'**, by Michael Anastassiades, glows only when there is complete silence. The **'Millennium Hope'** table and bench is by Claudio Silvestrin, and made from walnut from five continents. The playful, portable **'Inflatable Bandstand'**, by Nick Crossbie of Inflate