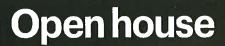
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TARYN SIMON

THE PICTURE COLLECTION





Designer Michael Anastassiades shows us around his SE1 address in London

Whether it's an impeccably-balanced light sculpture or a cleanly-crafted brass vase, the designs of Greek-born, London-based Michael Anastassiades are the perfect synthesis of minimal modernism. This month sees the opening of his gallery space on Lower Marsh Street in London's Waterloo. The gallery occupies part of the ground floor of the Victorian terraced house, which has been Anastassiades' base for the past 15 years. We take a look at how, with the help of Belgian architect Wim de Mul, the house has evolved into the pitch-perfect model of live-work-retail space for the contemporary designer. www.michaelanastassiades.com



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1. Top floor Recently added, this level is designated as Anastassiades' thinking space, with floorto-ceiling windows and a view of the London Eye



3. First floor
The kitchen is custom-made, using mahogany that was discarded when County Hall was renovated 15 years ago



2. Second floor
Home to the bedroom and
main bathroom. The parquet
flooring was salvaged from
nearby London County Hall



4. First floor
The conservatory, at the far end of the kitchen, was built nine years ago and leads out onto a balcony



5. Back ground floor The studio is the heart of the business, accommodating a team of four, and shelves of books, sketches and models





6. Front ground floor Formerly rented out as a retail space, the space has been remoulded into Anastassiades' own gallery/showroom