LUXURY



The Telegraph

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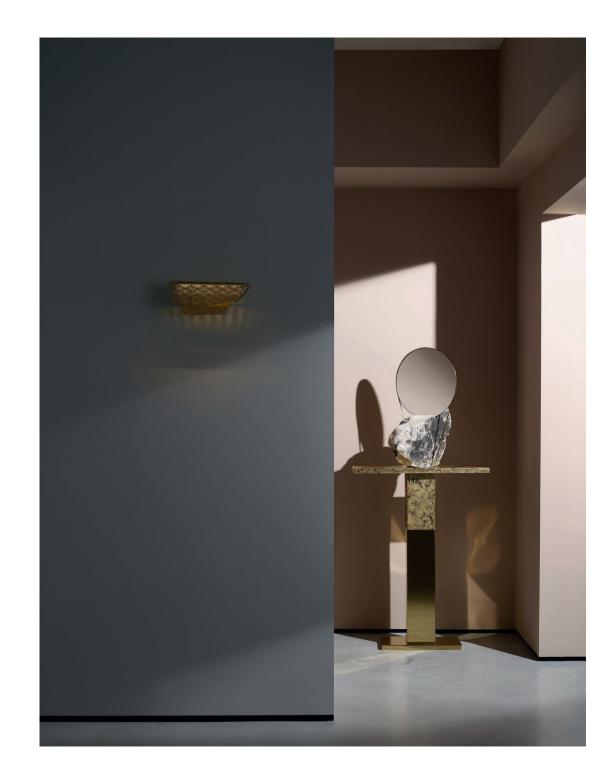
Living Art

DESIGN

Curvaceous shapes, brass accents, sculptural lighting and the return of marquetry usher in a new age of elegance

Photographs Jake Curtis Styling & Set Design Laura Fulmine

Opposite Mediterranes vuil lamp in brushed brass with LED by Noe Duchaufour-Lawrance for Petite Friture, 6253; Bedts Com-Porto console table in polished brass by Andrea Branzi for Ghidni 1961, 42, 4305; ghidni 956. Grand Tension Mirror Onyx by Katharna Elsenboek C LISO; Charles Polished brass of Disaypure Ist Emusion in Desert Rose and Cotton V, 624, 250 for 125 liter Brushion in Desert Rose and Cotton V, 624, 250 for 25 liter Brushion in Desert Rose and Cotton V, 624, 250 for 25 liter Brushion in Desert Rose and Cotton V, 624, 250 for 25 liter Brushion in Desert Rose and Cotton V, 624, 250 for 25 liter Brushion in Desert Rose and Cotton V, 624, 250 for 25 liter Brushion in Desert Rose and Cotton V, 624, 250 for 25 liter Brushion political properties of the control of 624, 250 for 25 liter Brushion political properties of 624 literature 625 literature 625 literature 625 literature 626 literature 626 literature 626 literature 627 literature 628 literature



officut Oz side table in marble by Raw Material, price on application; studiowarderiot.com Mobile Chandelier II in stath brass by Mischael Chandelier II in Stay dining amendasis in power-coated steel and Dedar cotton and silk uphostery fabric, by Wisc Zupanc for 32 of the Chandelier II in the Chandelier II

