

**ROSSANA ORLANDI**

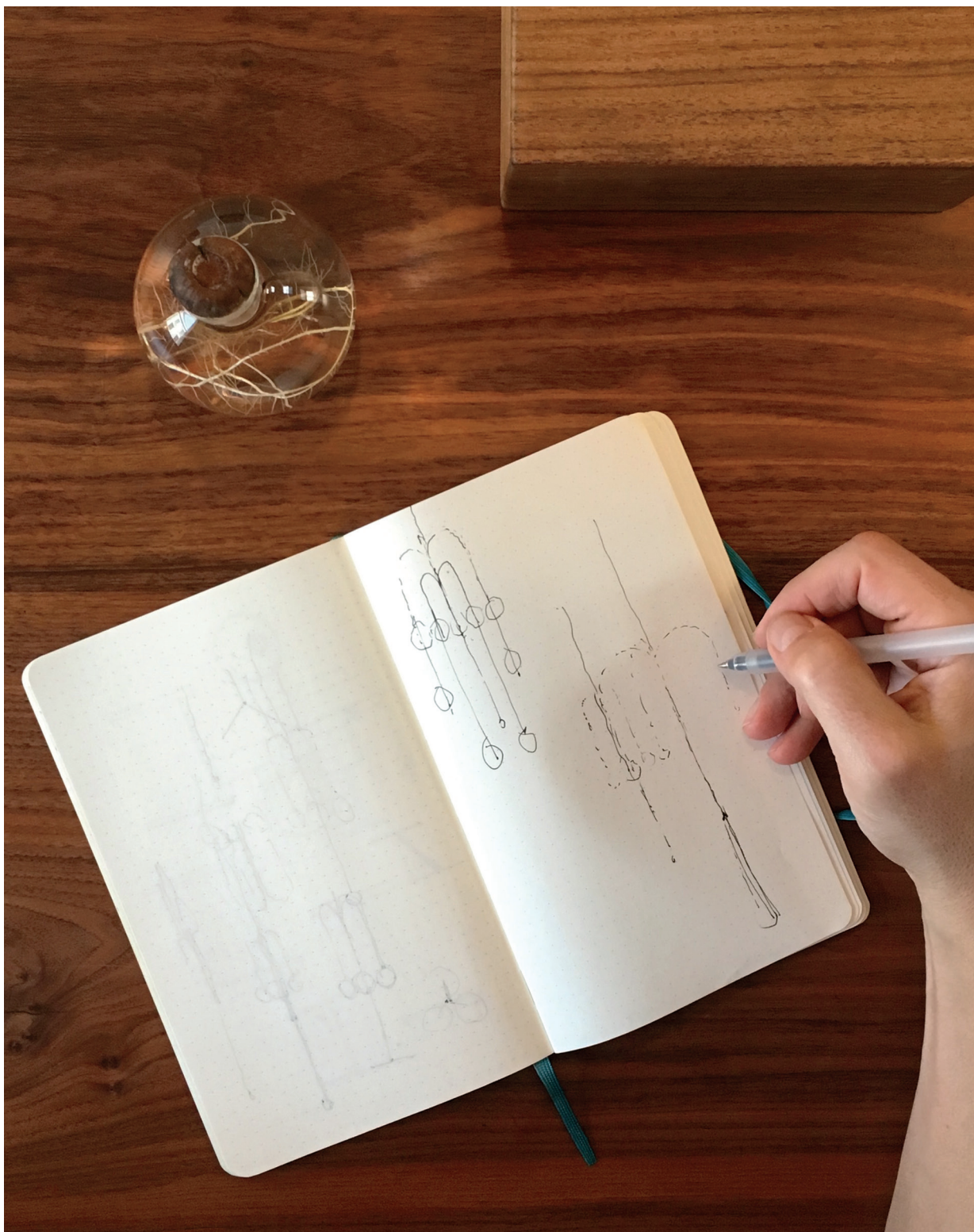
**SURFACE**

ISSUE 137  
APRIL 2017

THE TASTE ISSUE







## Michael Asantassiades

Lighting Designer  
London

"I insist on the proportions of a drawing. It's crucial. Even if I've made a primitive — or what might be seen as a 'messy' — sketch, I've still very much captured the proportions I want. For what I design, that means everything to me."

A light fixture from the limited-edition collection Fontana Amorosa, which will be launched at Nilufar Gallery during this month's Salone del Mobile in Milan.