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# ELLE DECOR®

JUNE - JULY 2018, ₹150

Patrik Schumacher  
FOR THE 100<sup>TH</sup> ISSUE

**THE CROWDSOURCED SPECIAL**  
100 CONTRIBUTORS, 1 MILESTONE EDITION

## DECOR PEOPLE



### DESIGNERS OF THE YEAR

#### FORMAFANTASMA

Italian duo Andrea Trimarchi and Simone Farresin, based in Amsterdam, Netherlands founded the practice after they graduated from Design Academy Eindhoven in 2009. Their body of work, which includes the Blush Lamp for Flos (seen below), is characterised by experimental material investigations, sustainability and the need to explore the relationship between tradition and local culture. Ask them what good design means to them and they say, "It is a discipline meant to question and envision social, cultural and even political changes."

Website: [www.formafantasma.com](http://www.formafantasma.com)



**ELLE  
DECO**

INTERNATIONAL  
DESIGN AWARDS

## CROWNING GLORY THE MERIT LIST

*Presenting this year's international EDIDA honourees, handpicked by ELLE DECOR editors from 25 countries at a ceremony held in partnership with MGallery by Sofitel. Each in their own words, explain the vision behind their winning creations*

PHOTOGRAPHS COURTESY **ANDREA GARUTI**  
STYLING BY **ELISA OSSINO STUDIO**  
PRODUCED BY **DELILAH RODRIGUES**



### YOUNG TALENT

#### STUDIO SWINE

A collaboration between Japanese architect Azusa Murakami and British artist Alexander Groves, the firm dabbles in art, design and cinema, creating spectacular installations like New Spring, which was quite the talk of town in Salone del Mobile 2017. They share details about their current project: "We are working on an immersive installation for the Eden project in Cornwall, England, consisting of a 8 mtr high ceramic sculpture which replicates the Earth's atmospheres, from five billion years ago to present day."

Website: [www.studioswine.com](http://www.studioswine.com)



## KITCHEN

### COVE KITCHEN BY ZAHA HADID DESIGN FOR BOFFI

Imagined by the London based practice, the sculptural kitchen counter crafted from Corian is fully equipped with high-tech features. "The freestanding kitchen island evolves from our extensive body of work. It builds upon some of the concepts we often look at as an architectural and design studio: Erosion, subtraction and fluidity," explains Maha Kutay, Co-Director, Zaha Hadid Design.

Website: [www.boffi.com](http://www.boffi.com); [www.zaha-hadid.com](http://www.zaha-hadid.com)



## OUTDOOR

### MANILA BY PAOLA NAVONE FOR BAXTER

A slender structure defines the silhouette of this chair by the Italian creative. A special tanning technique and Indian ink dye improve light resistance of the piece. She elaborates, "Manila reveals the natural and imperfect beauty of things. Soft leather acts as fibre to weave, knot and tie the pieces together."

Website: [www.baxter.it](http://www.baxter.it)



## TABLEWARE

### BOWL ON RED SPHERE BY LEE BROOM FOR WEDGWOOD

This limited edition capsule collection with an art deco look takes inspiration from the English brand's 250 year old history. Commenting on the creation, the British designer says, "I imagined this range in London and spent many days with the Wedgwood archives and in the factory in Barlaston, Stoke on Trent." Website: [www.wedgwood.co.uk](http://www.wedgwood.co.uk); [www.leebroom.com](http://www.leebroom.com)

## LIGHTING

### ARRANGEMENTS BY MICHAEL ANASTASSIADES FOR FLOS

The Cypriot innovator's work has now moved on to pure lines from spherical shapes. These modular lights can be combined differently to create multiple compositions. He states, "It was a simple exercise, to develop a system that will allow you to craft your own chandelier. It is about creating architecture with it, be it columns, screens or other volumes."

Website: [www.flos.com](http://www.flos.com); [www.michaelanastassiades.com](http://www.michaelanastassiades.com)



# DECOR PEOPLE



## FLOORING

### HAYON X NANI BY JAIME HAYON FOR NANIMARQUINA

Bearing childlike geometric patterns, this carpet is deceptive. When you first see it, it seems like a jumble of lines, a closer look reveals a fantasy world with turtles, hands, stools and animals. The designer says, "I created a piece based on a hand-drawn sketch. You perceive different figures and facets once it's on the floor and you move around it. It's like art."

Website: [www.nanimarquina.com](http://www.nanimarquina.com);  
[www.hayonstudio.com](http://www.hayonstudio.com)

## BATHROOM

### IMMERSION BY NERI & HU FOR AGAPE

Chinese studio Neri & Hu led by architects Lyndon Neri and Rossana Hu was the force behind this bathroom project, their first. This bathtub is aptly created for small apartments. "We were inspired by the traditional, wooden bathing vessels used in Japan and China, where we can fully immerse our body," reveal the creatives.

Website: [www.agapedesign.it](http://www.agapedesign.it); [www.neriandhu.com](http://www.neriandhu.com)



## WALL COVERING



### BEOSOUND SHAPE BY ØIVIND ALEXANDER SLAATTO FOR BANG & OLUFSEN

The Danish innovator transformed a traditional speaker into a wall covering. Throwing light on his inspiration for this stupendous design, he says, "Principles that have been around in nature for billions of years stimulate my thought process. Here it is the mathematics of snowflakes, snowscapes and beehives, enabling people to transform it into their unique, man made soundscapes."

Website: [www.bang-olufsen.com](http://www.bang-olufsen.com); [www.slaatto.dk](http://www.slaatto.dk)



## SEATING

### FIL NOIR BY CHRISTOPHE DELCOURT FOR MINOTTI

"The subject of this creation is the thread, the continuity. When it is constitutive of the piece, it defines it formally, it draws the silhouette, it supports the seat," affirms the inventor. The chair's design was then perfected by the company's know-how, which is tangible in the meticulous details and fine craftsmanship.

Website: [www.minotti.com](http://www.minotti.com);  
[www.christophedelcourt.com](http://www.christophedelcourt.com)

## DECOR PEOPLE



### BEDDING

#### WINGS BED BY JAIME HAYON FOR WITTMANN

The design of this bed, crafted by the Spanish artist-designer was focused on the principle that the wings on either side could be opened and closed whenever required. "I wanted to create a piece that balanced privacy. The movable wings can help you modulate this. I like reading before sleeping and I prefer to have a light that I can use without disturbing the other person. I found this feature in many hotels and wanted to bring this into homes," says the creative.

Website: [www.wittmann.at](http://www.wittmann.at);  
[www.hayonstudio.com](http://www.hayonstudio.com)



### FABRICS

#### TRUE VELVET COLLECTION BY INDIA MAHDAVI FOR PIERRE FREY

Christened the Queen of Colour, the Parisian polymath chose velvet as her material for this collection of interior textiles. She candidly reveals, "This is one of the only fabrics that not only has a sensual touch but also allows bright and deep colouring. With this line, I wanted to bring an embracing and joyful dimension, which is something my work has always been about."

Website: [www.pierrefrey.com](http://www.pierrefrey.com); [www.india-mahdavi.com](http://www.india-mahdavi.com)

### FURNITURE

#### GREEN LIGHT BY OLAFUR ELIASSON FOR MOROSO

The Icelandic-Danish artist presented this line of products at the Green Light, an ethical participative project held during Venice Art Biennale last year. His idea was to invite refugees to collaborate on building modular lamps that project the ray of hope. Shedding light on the shelves, he says, "They are designed to function as modules that can be combined to form larger structures. You can use them to build connected clusters of various sizes and shapes."

Website: [www.moroso.it](http://www.moroso.it); [www.olafureliasson.net](http://www.olafureliasson.net)



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