

Wallpaper*

FEBRUARY 2019

*THE STUFF THAT REFINES YOU

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THE BEST Bloomers • Kissers • Disco divas • Lost weekend • Last supper
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BEST

SHAPE SHIFTERS

Form follows function
in a fabulous fashion



Get in the right frame of mind with Inga Sempé's 'Vitrail' wall mirrors, here set against a backdrop of Dedar's bouclé-textured 'Karandash' fabric. Inspired by antique Venetian mirrors, which often included smaller pieces of mirror around a central looking-glass, 'Vitrail' comes in four different shapes, each incorporating coloured mirror-glass strips set in rubber frames. Meanwhile, Bang & Olufsen's 'Beosound Edge' speaker, designed by Michael Anastassiades, forms a perfect circle and features proximity sensors that activate its otherwise-invisible touch controls. The volume can be increased or lowered by rolling the speaker from side to side. ★

'Vitrail' mirrors, from £309, by Inga Sempé, for Magis.
'Beosound Edge' speaker, £2,900, by Michael Anastassiades, for Bang & Olufsen.
'Karandash' fabric, £162 per sq m, by Dedar.
'Primavera' tiles, price on request, by Barber & Osgerby, for Mutina
For stockists, see page 169



'Woody' chairs, from £750 each, by Francesco Meda, for Molteni & C. 'Ordinal' dining table, £2,945, by Michael Anastassiades, for Cassina. 'Rock' candle and tealight holders, from £75, by Tom Dixon. 'Pelham' linen in Snow, part of the Plainly II collection, £88 per m, by Mark Alexander. 'Seagrass' flooring in Fine SC Herringbone, £34 per sq m, by Crucial Trading. For stockists, see page 169

LAST SUPPER

We like to dine in divine style

PHOTOGRAPHY: LEON CHEW INTERIORS: MATTHEW MORRIS WRITER: LÉA TEUSCHER

We love worshipping at the temple of fine design and when we come across furnishings that transcend the norm, we offer up high praise. Take, 'Ordinal', a sleek new collection of contemporary dining tables designed by Michael Anastassiades for Cassina. The version pictured here features an oval tabletop in solid Canaletto walnut and ultra-slim legs, set diagonally to leave more room under the table for diners. This was a challenge for Cassina's research unit, but the resulting piece is strong and stable. We've matched it with a great design debut - young Italian Francesco Meda's supremely comfortable, lightweight 'Woody' chairs for Molteni & C. Featuring flowing lines and leather seats, they don't contain any screws as they are entirely crafted of seamlessly jointed solid ash. ✱